

Bird Week Exhibition Guest Artist Wall Submission 2024

Dear Artist,

We are excited to invite you to submit for the guest artist wall at the Bird Week Exhibition in October which raises funds for BirdLife Australia (*last year we raised \$4,196 for BirdLife! We have raised a total of \$20,409 since founding the exhibition 6 years ago*).

The theme this year is: **Spark**

*Is there a bird you accidentally noticed or unexpectedly encountered or one that made your heart skip a beat & fall in love with? **The One** that ignited your birding passion or made you appreciate your local feathered friends.*

If so, this is your “Spark bird” a term used by birders to describe that first bird that got them seriously interested in birding.

We want to know your Australian spark bird!

Selection Criteria:

- Hanging art pieces must be no larger than 60x40cm and if square no larger than 50cm (including frame).
- If sculptural, work must not protrude more than 12cm from wall and be one piece. Must not measure more than 30x30cm
- Work can be any medium as long as it can be hung on the wall.
- The main subject of your artwork must be birds!
- We welcome ceramics, with a max weight of 2 kilos.

We are looking for unique and exciting works that are aesthetically pleasing for someone’s wall!

Selection Details:

- Maximum of three (3) submissions per artist.
- The work must have been completed no earlier than 2023 & have never been exhibited at The Corner Gallery or Bird Week.
- Work must be original and not infringe on intellectual property including reference photography.
- If selected, the cost to exhibit is \$25 which assists with gallery costs and exhibition promotion.
- If your artwork sells, we ask that you donate 20% to BirdLife Australia. There will also be a 1.9% processing charge deducted from your payment if transaction is taken on a square device.

Artwork Instructions

- Artwork framing, printing, courier costs etc is at the expense of the artist.
- Your piece must be ready to hang with either d-rings or a cord, loop etc. stapled or screwed into back. Entries that use sticky tape will not be hung.
- Works must be professionally presented in neutral frames.
- We ask that your hanging piece weighs no more than 1.5kg
- We ask that sculptures pieces are not too fragile.

Exhibition:

- The exhibition will be held at The Corner Gallery in Stanmore from Thursday 10 October – Sunday 27th October, open Thursdays-Sundays.
- The artwork submitted must be available to purchase throughout the duration of the exhibition.
- You will price your artwork, but we are happy to advise (we know how tricky it is).
- Depending on number & quality of entries, your artwork may be rotated in a weekly rotation.
- The Bird Week Exhibition will not be liable if your work gets damaged in transit. Please ensure that it is packaged appropriately for transit to the gallery. While onsite, all reasonable care will be taken but the Bird Week Exhibition will not be held responsible for loss or damage during the duration of the exhibition period in the gallery.
- Unsold work must be collected by a set date (additional details will be provide to successful artists).
- If the admin fee is not paid by the deadline, your work will not be included in the exhibition.
- Submission of your artwork acknowledges acceptance of these terms and conditions.

Marketing

- We will promote your artwork on socials and expect you to do the same as the aim is to get as many visitors to the gallery and raise as much money for BirdLife.
- We ask that you follow @birdweekaustralia on Instagram and Facebook.
- We will add your works to our online catalogue.

How to Submit.

- Please send a clear photo of your works, including a word doc of concept/story, dimensions, medium, edition, year and how you will frame it etc.
- Please send in a zipped compressed folder with your name, please name your file:
surname_firstname_title of art
- Please send images in jpeg format, 300dpi, *no bigger than 3mb*. Multiple images can be put in zipped folder (especially if your work is 3-D or you want to show texture/detail) as long as whole file is not more than 5mb.

Email to submissions@birdweekaustralia.com

We are a team of volunteers, please be patient, we will send acknowledgment within the week of receipt. If we need more info we will be in contact.

Key Dates

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| Thursday 8th August | Submissions Open. |
| Thursday 15th August - Monday 16th September | Successful Artists notified |
| Sunday 8th September | Deadline for final submission (5pm on that day) |
| Monday 16 th September | All successful artists will have been notified. |
| Monday 23rd September | Administration Fee deadline |
| Week commencing Monday 30th September. | Delivery of artworks (further details sent) |

We would love to include all the work submitted, but with limited spots available, please don't be too disappointed if your piece is not chosen.

If after reading the submission guide and terms and condition, you feel your work is not a fit, that's totally OK, we contacted you as we admire your work and wanted to give you the opportunity. As artists ourselves, we understand how much work goes into a submission and that it might not be the right time, especially with no guarantee you work will get picked.

We thank you for your interest in being a part of our exhibition!

Sincerely,

The Bird Week Team